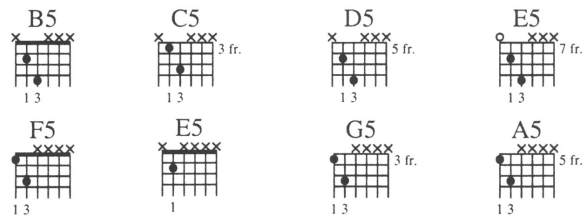


Bridges (All My Bridges Are Burning)

Words and Music by Jani Lane



Introduction

Fast Rock ♩=132

N.C.	Am7	Csus4/A	Am7	G	Gsus4	G	F5	Fsus2	G/F
------	-----	---------	-----	---	-------	---	----	-------	-----

Gtrs. 1&2

f pick slide (distortion)

let ring

P.M.

P.M.

harm.
*

T
A
B

0 5 5 5 5 0 0 2 5 5 5 4 3 5 × 4 5 (4.2)

* Harmonic is located 2/10 the distance between the 4th and 5th frets on the 2nd string

The musical score for "The End" by The Doors is presented in a multi-staff format. The top staff is the guitar part, featuring a treble clef and a key signature of one flat (B-flat). The chords indicated above the staff are F#sus2, G/F, Am7, C#sus4/A, Am7, G, G#sus4, and G. The guitar part includes a "loco" section with a wavy line, a "both notes vib." instruction, a "let ring" instruction, and a "P.M." instruction. The bottom staff is the bass part, featuring a bass clef and a key signature of one flat (B-flat). The bass part includes a "Gtr. 3" instruction, a "f (distortion)" instruction, a "15ma" instruction, a "P.M." instruction, and a "loco" instruction. The bass part also includes a "1/2" instruction and a "P.M. 1/2" instruction. The score is divided into measures by vertical bar lines, with repeat signs indicating repeated sections.

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w/Rhy. Fill 1 (2nd time only)

w/Fill 1 (2nd time only)

Verse

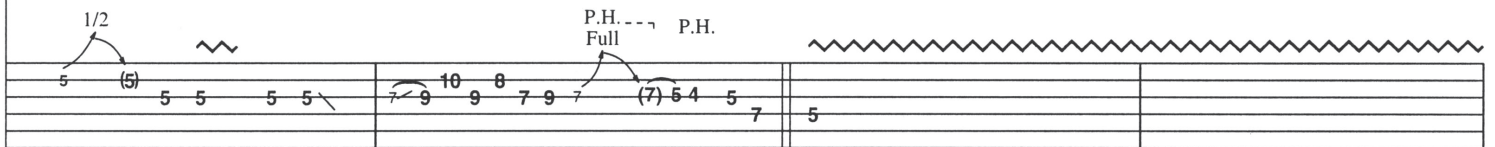
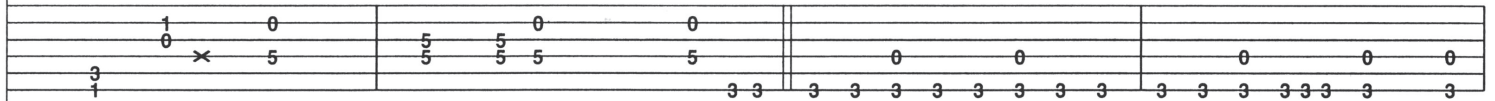
F5 F#sus2 G/F

F#sus2 G/F

G5



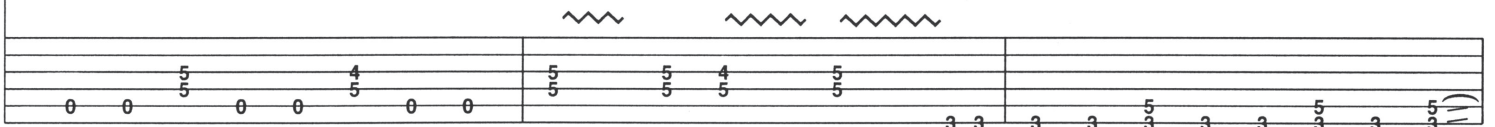
1. Jim-my goes through _ mon-ey like a mil-lion-aire. _
2. Jim-my treats ev-'ry night _ like a hol-i-day. _



Pitches: E, A

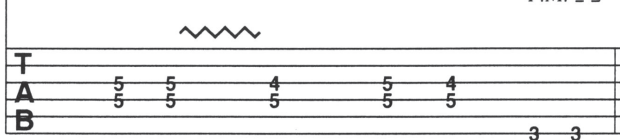


Bills pile up a-
Makes a friend or two,



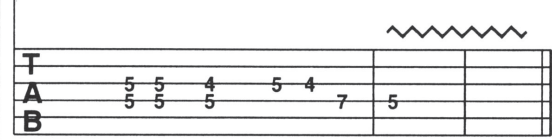
Rhy. Fill 1

Gtrs. 1&2



Fill 1

Gtr. 3



A5 F5 F#sus2 F5 G/F F5 F#sus2 F5 G/F F#sus2 G/F G5

-round him but he does - n't care. _____
but they nev - er stay. _____

Gtr. 1

P.M. P.M. P.M. P.M. P.M.

* vib. Gtr. 1 only

(end Rhy. Fig. 1)

w/Rhy. Fig. (play simile)

(A5) Am7 G/A Am7 G/A Am7 G5

He picks up his best friend _ at the lo - cal scene, ____ yeah.
Takes care of num - ber one _ is his point of view, ____ yeah. And

A5 F5 F#sus2 F5 G5 F5 F#sus2 F5 G/F F#sus2 G/F G5

Wraps it up in the cor - ner of a mag - a - zine. ____ Oh yeah. ____
if you keep _ him high ____ he'll be friends with you. ____ Oh yeah. ____ }

Pre-chorus

G5 A5 C5 G/B E5 F5 C5 (B) (A)

God, he hates to be lone - ly. Has - n't seen _ an - y sun _ in three days. _
(All night. _____ Day light. _____

let ring----- let ring----- let ring-----

G5 A5 C5 G/B F5 G5 G/B

Ev - 'ry time _ he comes down _ you can hear _ him say. ____
Know why? _____)

Gtrs. 1 & 2 cont. in slashes)

P.M. P.M.

Chorus
w/Fill 2 (3rd time only)
B5 C5 D5 E5VII B5 C5 D5 E5

Rhy. Fig. 2
Gtrs. 1&2

Ooh, _____ all my bridg - es are burn - ing. I watch them go down in _ flames. _

B5 C5 D5 E5 B5 C5 w/Rhy. Fill 2 (3rd time only) **To Coda** Φ

Oh, _ I can't e - ven re-mem - ber my name. _____ All _ my bridg-es are burn-

Bridge
Am7 Csus4/A Am7(A5) G Gsus4 G F N.C.

Half time feel (next 6 measures only)

-ing. _____ Oh. _____ Wipe that sweat from your _ lip.

Riff A (end Riff A)
let ring P.M.

Em N.C. G5 A5

Take a look a - round _ and get _ hip. You're look-ing in _ from out - side.

Steady gliss.
pick slide

Fill 2
Gtr. 3 8va

(15) 15 15

T
A
B

* continuation from end of guitar solo

Rhy. Fill 2
Gtrs. 1&2

T
A
B

Tempo I

F5 G5 Am7 Csus4/A Am7

Slow - ly watch - ing your - self let ____ you die.

(Gtr. 2 out)

Gtr. 1

P.M. let ring P.M.

G Gsus4 G Gsus4 G w/Fill 3 Gsus4 G Gsus4 G

Gtr. 1

Gtr. 2

P

P.M.

* Gtr. 2 fades in with volume pedal

Guitar Solo

w/Riff A

Am7 Csus4/A Am7(A5) G Gsus4 G F5

Gtrs. 1&2

slight P.M.

8va P.H.

Gtr. 3

1/4

P.H. full

full

P.H. 1/4

1/2

P.H. full

Pitch: E, D, E, G

Pitch: E

D.S. al Coda

w/Riff A

Am7 Csus4/A Am7 (A5) G Gsus4 G E5 F5 G5 A5 G5 A5

P.M.

P.M.

P.M.

Full

Full

full

Pitch: A

Gtr. 3 continues in Fill 2

Fill 3

Gtr. 3

steady gliss.

pick slide

T

A

B

Chorus

w/Rhy. Fig. 2 (two times)

w/Rhy. Fill 3 (2nd time only)

Coda

B5 C5 D5 E5 B5 C5 D5 E5

1. -ing. _____ Yeah. _____ Watch them go down _ in flames. _____
 (My bridg - es are burn - ing.)

2. I can't e - ven re - mem - ber my name, _____ All __ my bridg - es are burn-

Outro

Am7 Csus4/A Am7(A5) G Gsus4 G F5 Fsus2 F5 G/F F5 Fsus2 G/F Fsus2 G/F A5

-ing. _____ Oh ____ yeah. _____

let ring - ----
 slight P.M. ---

P.M. -----

Gtr. 1

Gtr. 2

* P.M. -----

* Palm mute guitar 2 only

Rhy. Fill 3

Gtrs. 1&2

P.M. -----

T

A

B

5 3 3 3 3 3 3